OPEN CALL  ÆFLUENTS  Submission deadline 21st march 2021

ÆFLUENTS
Production and investigation residency

www.casaplanas.org
ÆFLUENTS is a project powered by the Euroregion Pyrenees Mediterranea and led by the Association of Integral Management of Sociocultural Services Idea (Idea Cultural Association) (Catalonia), and counts with the cooperation of cultural organisations such as the Centre for Investigation and Contemporary Culture Casa Planas (Balearic Isles), RZM collective (Catalonia) and Slash Culture (Occitanie).

The project aims to promote both contemporary art and critical thinking, focusing on artists who are starting their careers as well as on the digitalisation of their work and creative process.

The theme which brings together these different entities revolves around the conceptualisation and symbolic reinterpretation of the term influx. Rivers and water fluxes have long been a symbolic resource, a metaphor which has served as a meeting place, connection, expansion and challenge for human beings.

We are looking for innovative projects which can bring forth thought and discourse around themes of territory, water, the effects of the current pandemic on society, social sustainability, contemporary interpretations of the rural world and art as a tool for symbolic production and social change.

This residency offers access to the Planas Archive, made up by a huge number of images from the Balearic Islands in the 60’s and 70’s, showing the landscape transformations inflicted by the economic and social changes occurred as a direct product of mass tourism.

Prize: 2000 €
Duration: 1 month
Calendar: From the 1st of June until the 30th of June 2021
Submission deadline: 21st March 2021
More information: residenciascasaplanas@gmail.com // (+34) 971966751
1. **Who Is It For?**

- Artists, thinkers, researchers, cultural producers, curators, over 18 years of age and with a short artistic career.

- Gender and place of origin are indifferent, but the applier must be resident in Catalonia, the Balearic Islands or Occitanie.

- You can only apply as an individual.

2. **Application Process**

The applications will be sent to residenciascasaplanas@gmail.com and will have to include the following information:

Email subject: Candidatura ÆFLUENTS

Attached to the email: We will only admit a single PDF no larger than 20Mb which includes:

1. Brief presentation of the project proposal, no longer than 500 characters.
2. Explanatory text of the project development during the residency. 3 pages maximum.
3. Specifications on the physical documentation of the project: Video, text, web...

2. Reasoning on the impact and reflection upon the sustainability of the territory.

3. Specification of the aspects which are to be researched within the Planas Archive.

4. Work calendar.

5. Artist statement, curriculum vitae and portfolio (max. 5 pages). Links to videos to be included in the PDF.

6. Specify the following contact details: Name, age, origin, email, phone number, webpage and user name in social networks (Facebook, Instagram and Twitter)

The application form can be presented in catalan, spanish, english or french.

Application forms which don’t include these specifications will not be considered.

3. **Deadline for Application**

The deadline for submissions with the required application form will be on the 21st of March 2021 at 00:00. Emails must be sent to residenciascasaplanas@gmail.com.

4. **Final Selection**

The jury will be constituted by a representative of the cultural institutions which organise the programme. The verdict will be communicated through the organising institutions webpages’ and directly via email to all candidates, before the 10th of April 2021.

5. **Evaluation criteria**

Projects containing the following will be favoured:

- Project proposals linked to the Planas Archive.

- Innovative proposals which offer new perspectives on: territory, water, the effects of the pandemic on society, actions for social and environmental sustainability, especially that of the rural.
- Projects reflecting upon identity and territorial relationships between Occitanie, Catalonia and the Balearic Islands.

- Projects which take into account the reduction of environmental impact.

- Individuals with migratory backgrounds.

- Innovative projects which propose new channels of distribution and cultural access in a context of low physical presence.

- The viability of the project, the innovative and creative aspect of the proposal.

- The impact and projection of the proposal in relation to the cultural, artistic and social.

6. Obligations of the granted artist

a) Before the ending of the residency, the selected artist will have to present a 4 to 10 pages long document describing the development of their project, with high quality images as well as a 5 minute long video.

b) The artist will donate this material to the Planas Archive and will be a part of it by donating a copy of the project, as long as it is reproducible. The Planas Archive commits to not making any commercial use of this donation.

c) The grant awarded artist must not have taken part in a similar Casa Planas residency before.

d) The awarded artist will have to be present working on the project at Casa Planas at least 80% of the time covered by the grant.

e) Attend related activities aimed at the promotion of the residency, be it with curators, journalists, other residents, cultural agents...

f) Making a public presentation of the project both in Casa Planas and RZM Festival.

During the week in which the artistic residency RZM Festival will take place (9th to 15th August) in La Cellera de Ter (Girona), 30 artists will live and share spaces, experiences and knowledge in a grid-like forest at the banks of the river Ter. The granted artist will compromise to exhibit their work (or a part, or an extension of its ideas and concept) as a part of the art installations of this particular festival.

g) The author of the project will have to hand over image rights to Casa Planas and the ÆFLUENTS organisation in order to promote the residency and the rest of activities which constitute it.

h) The documentation of the process as well as the material outcome of the residency will be published in the webpage of the project ÆFLUENTS inside the web www.ideagc.com.

7. The organisation commits to:

a) Provide structural and technological resources within its capabilities.

b) Offer a workspace with WiFi, rest space and professional exchange with the community of residents at Casa Planas.

c) Provide guidance and support from
Casa Planas during the creative and production processes.

d) Access to the cultural events taking place at Casa Planas.

e) Presentation and networking with Palma’s cultural agents and cultural sector.

f) Communication and dissemination of the residency’s related activities.

g) On an agreed date between Casa Planas and the granted artist, offer an event to publicly present the work developed at Casa Planas

h) Operate according to the BBPP Manual, offering an open and transparent call.
Formalising the contract. More than 15% of the budget is destined to the artist/creator. In tune with the necessities of the sector, payments will be formalised in two parts. The first 40% will be payed once the project conditions are signed off and the remaining 60% once the final project report has been handed in.

i) Access to the unpublished material of the Planas Archive.

8. Project funding

Euroregion Pyrenees Mediterranea and the ÆFLUENTS organisation provide the financial means to award and supervise this project.

Prize funding
1000 € prize income
500 € maintenance income during residency
500 € covering the cost of materials for production
Flights to Mallorca
Stay in Mallorca
Trip to la Cellera de Ter (Girona)
Tickets to RZM Festival, including meal allowance.

9. Awarding procedure

The granting process will follow a regime of competitive concurrence, in accordance with the principles of objectivity, equality, non discrimination and publicity.
The payment of the granted quantity will take place 10 working days after the formal acceptance of the grant through an invoice and acceptance letter issued by the candidate.

The grant includes accommodation, transport, and meal allowance costs.
ÆFLUENTS will credit the selected artist 40% in advance and a second payment of 60% once the project report has been handed in.

10. Acceptance of the open call’s conditions

The presentation of the application in order to receive the grant will entail the acceptance of these conditions and will figure as a professional contract.

The acceptance of the residency will be validated by signing a special contract where the rules for the use of the Planas Archive are outlined.

The breach of these obligations by the granted artist could affect the second pay of the grant.
About the Planas Archive

Josep Planas y Montanyà consolidated himself as the photographer of the Balearic Islands’ imaginary during the 50’s and 60’s. Photographing the touristic boom, unquenchable maker and collector, he was pioneer in the industrial production of aerial photography. Born in Catalonia, the photographic entrepreneur and founder of Casa Planas decided to stay in Mallorca due to its landscape. A landscape he immortalized forever. He was the first European photographer to acquire a helicopter in order to shoot aerial photographs. His images flew all around the world in the shape of touristic postcards, when up to 25,000 postcards were being sold per year. This way, he disseminated the image of the island internationally, acquiring at the same time the monopoly of the postcard production industry.

More information: www.casaplanas.org
About RZM Festival

Amid a man-made grid of poplar trees in the banks of the river Ter, RZM Festival is a multidisciplinary event which offers tens of artists the possibility to develop projects during a week of August. Twenty-five creatives from fields as diverse as the visual arts, the performing arts, gastronomy, design or architecture are chosen in order to take part in the creation of an ephemeral rhizomatic experience, which will see the transformation of the forest during a limited period of time. The interaction between artists is encouraged through the sharing of everyday living in the forest, pushing for human and creative exchanges to happen in a productive oriented context.
Sobre Idea Asociación Cultural

The Association of Integral Management of Sociocultural Services Idea is an association powered by professionals from the cultural sector which have the mission to promote, through cooperative synergies and the intermingling with other creators, creativity and talent within people, weaving communal nets at a local, national and international level. The values promoted by the association are those of mutual support, self-responsibility, democracy, equality, equity, solidarity, honesty, transparence and social responsibility.

Can Clos, located in Cellera de Ter, is the headquarters of our association, and has the goal of becoming a space for investigation, creation and dissemination of contemporary culture, allowing for the visual arts, literature, gastronomy, cinema, music and the performing arts to intermingle.

More information at [www.ideagc.com](http://www.ideagc.com) - [www.can clos.org](http://www.can clos.org)