

# ART INVESTIGATION PROGRAMME

## EL TERRENO

Research residency based on recent history



# **EL TERRENO**

## **Research residency based on recent history**

Grant: € 2,500

Duration: 2 months

Dates: November 2nd 2021 to January 10th, 2022

Application deadline: September 1, 2021

More information: [residenciascasaplanas@gmail.com](mailto:residenciascasaplanas@gmail.com) // 971 966 751

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Casa Planas in conjunction with the Camper Foundation is launching a new call for research projects through photography in order to develop and produce innovative work promoting the concept of creation of memoirs and to record the transformation and recent history of the El Terreno neighbourhood in Palma de Mallorca.

This new residency forms part of the ART INVESTIGATION PROGRAMME, a programme started in 2017 to promote research around image and thought.

It is intended for professionals in the field of anthropology, geography, sociology, history, philosophy, art and contemporary thought.

This professional residency will consist in diving deep into the Planas Archive, searching for images and examining their historical content as well as involving people who have links to the neighbourhood.

Housed within the archive, records of “El Terreno” such as photographs of the streets, hotels, aerial views and social events can be found.

# BASES

## 1. Who is this aimed at?

- Professionals from the fields of anthropology, geography, sociology, history, philosophy, art and contemporary thought.
- Open to all nationalities.
- Proposals may be presented individually or as a group.
- Applicants need to be over the age of 18.

## 2. Application process

All applications to be sent via email to [residenciascasaplanas@gmail.com](mailto:residenciascasaplanas@gmail.com).

Please include the following information:

- a) Subject: EL TERRENO
- b) Attachments: (PDF 20MB max which is to include)
  1. A brief presentation of the project (max 500 characters)
  - 1.2 Project to be developed during the residency with an explanatory text (max 2 pages)
  - 1.3 Indications relevant to the material documentation of the project (video, text, web etc.)
2. Proposals for interviews with associations, collectives or individuals
3. Work schedule/calendar
4. Budget
5. CV
6. Personal and contact details including: name, artistic name, age, nationality, E mail, telephone, web page and user name on social media (Facebook, Instagram, Twitter)
  - Documentation can be submitted in English, Catalan or Spanish.

## 3. Deadline for applications

The deadline for submitting applications, along with the required documentation is September 1st 2021 at 24.00 pm. Please send to [residenciascasaplanas@gmail.com](mailto:residenciascasaplanas@gmail.com).

## 4. Resolución

Casa Planas will contact successful candidates at the beginning of October 2021. All candidates will be notified by email.

## 5. Evaluation criteria

Projects meeting the following criteria will be considered:

- Links with the Casa Planas archive
- Innovative proposals providing a new lens through which to examine memoirs from a gender perspective
- The feasibility of the project and the innovation and creativity of the proposal.
- The impact and cultural, artistic and social projection.
- The candidate's experience

## 6. Obligations of successful candidates

a) Selected candidates are required to present a record of the development of their project, which must be presented by 30th November 2021.

The document should be a minimum of 10 pages/ maximum 50 pages and include high quality images of the work process.

b) Successful candidates will donate this material to the Casa Planas Archive to become part of the Art Investigation Programme archive.

c) Recipients of the scholarship may not have previously taken part in a Casa Planas residency.

d) The scholarship winners must spend 80% of the scholarship period working on the project in person at Casa Planas.

e) Successful candidates must attend activities carried out for the promotion and dissemination of the residency process, engaging in communication, for example with curators, journalists, other residents, cultural representatives or museums.

f) Residents must undergo an internal evaluation and follow-up session half way through the residency period as well as giving an oral presentation on the project in a space provided by the Camper Foundation in "El Terreno".

g) Rights to the images will be granted to Casa Planas and the Camper Foundation. This is in order to disseminate information pertaining to the process of the residency as well as activities carried out at Casa Planas.

h) Rights of reproduction will be granted to Casa

Planas and the Camper Foundation for the purpose of disseminating the work carried out through the residency.

i) Participation in a video interview to document the research process is required.s

#### **7. Casa Planas is committed to**

a) Granting access to unpublished material from the Planas Archive

b) Offering work space with WIFI and an area for relaxation as well as promoting professional exchange among the community of residents at Casa Planas

c) Providing accompaniment in the creative, research process

d) Granting access to Casa Planas cultural activities

e) Introduction and networking with cultural agents from Palma and the cultural sector

f) Communication and dissemination of activities related to the residency

g) Offering an event for public presentation of the work developed at Casa Planas in a space provided by the Camper Foundation on a date to be agreed among all parties.

h) Acting in accordance with the BBPP Manual by offering an open and transparent process: the formalization of a contract, more than 20% of budget to be received by candidates. In keeping with the stipulations of the sector, payments are made in two parts. The first payment of 40% will be made upon signing acceptance of the project conditions and the second 60% upon delivery of the final project report.

i) Respecting the objectives of the Casa Planas Contemporary Culture and Research Centre project by nurturing the cultural context. Provision of resources for artistic research and production. Exploration of new experimental languages with social feedback through the Planas Archive.

i) Facilitating structural and technological resources to the extent of their capabilities.

#### **8. Project financing**

The Camper Foundation provides the financial means to award and supervise the residences, through grants given to Casa Planas, the Consell de Mallorca, the Institut d'estudis Baleàrics and Palma City Council.

#### **9. Grant award procedure**

The granting of scholarships will be carried out on a competitive basis, in accordance with the principles of objectivity, equality, non-discrimination and publicity.

The panel will be made up of two representatives from Casa Planas and two representatives from the Camper Foundation.

Payment of the amount awarded will be made within 10 working days of formal acceptance with the invoice issued for the scholarship by the candidate and letter of acceptance. Endowment: € 2,500 (tax included) grant.

Those who require accommodation will need to indicate this in their application. The Camper Foundation will have lodging space available for successful applicants throughout the residency.

Casa Planas will pay the selected artists 40% in advance and a second payment of 60% upon delivery of the final report.

#### **10. Acceptance of regulations**

The presentation of an application for the scholarship implies t of these regulations and will figure as a professional contract.

Acceptance of the residency will become effective upon signing a special contract detailing the rules and appropriate usage of the Planas Archive. Failure to comply with the contract may affect payment of the scholarship.

### About Casa Planas

Casa Planas Cultural Centre for Creation promotes culture through a platform for experimentation, research and creativity alongside a commitment to rescuing the old Casa Planas photography factory. The space which had fallen into disuse reopened its doors as an independent centre for investigation and artistic creation in April 2015, thus recovering the material and immaterial memory of this place for the city of Palma.

Casa Planas is an effervescent factory of creation where a diverse range of workshops connect with one another; the workshops include photographic laboratory, printing and serigraphy workshops, writing, new technologies, contemporary art and critical thinking, concert hall, dance laboratories, theatre and stage design, radio, recording studios, rehearsal space, artist studios and shared creative spaces plus other other non-classifiable activities.

Through a plurality of disciplines and a fluid system we focus on the reflection of the contemporary image. We support the artistic process and offer resources to encourage creation.



### About the Planas Archive

Josep Planas i Montanyà established himself as a photographer of the imaginary, in the Balearic Islands of the 50s and 60s. The photographer of the tourist boom, a tireless producer and collector, he was a pioneer in the industrial production of postcards and aerial photography. Born in Catalonia, this photography entrepreneur and founder of Casa Planas remained in Mallorca for the landscape; a landscape which he immortalized forever. His images travelled the world in the form of picture postcards; he would sell up to 25,000 postcards in one year. In this way he spread the image of the island internationally and was an active agent in the industry of image and tourism at a strategic moment for national interests.



## About ART INVESTIGATION PROGRAMME

The residency programme emerged in 2017 to promote research platforms and artistic production in the context of Balearic creation.

The project is an innovative bid on how to embrace concepts around archives, memoir and heritage. The projects are approached from an interdisciplinary, dialogic and active perspective through the construction of history from the local-global binomials and from the intimate-collective.

The proposal arises from an original idea by Marina Planas, an artist and researcher who conceived the idea of using her grandfather's archive as a platform for experimentation and research, not only by using it for her own production, but also by opening it up to more artists in order to continue the awakening of new discourses and diverse approaches.

In 2019 the residencies began with a focus on German culture in collaboration with the Goethe-Institut Barcelona. In 2020, two grants were added with support from the Eur for the development of residencies in the territory. One of these was to specialize in new media and sound art in collaboration with the Teatre Principal in Palma. In 2021 Casa Planas plans to expand this number to make a running total of 9 research residency awards on the heritage of the Balearic Islands.

View previous projects at:  
[www.casaplanas.org](http://www.casaplanas.org)





### **Sobre la Fundació Camper**

The Camper Foundation was established in Inca on February 24, 2012. It was set up for an indefinite period, mainly developing its activities throughout the Balearic region. These activities are carried out both directly and through economic collaboration with specialized entities in accordance with the foundational aims.

The goals of the Camper Foundation, as detailed in its statutes, are to:

- pursue goals of general interest, of an artistic, cultural, sporting, educational, teaching and training nature.
- promote the defense and protection of the environment
- promote attention, care and development for the most disadvantaged groups and people in our society.

